

Answer the following question:

Class Period ____

Which section of Ham on Rye is attached? _____ (Students have different sections, either 2, 3, 4, 6, 7, 8, or 9.)

Make sure to read all of these directions:

1. **Re-read** the attached section of *Ham on Rye*. **Look for Henry Chinaski's subject matter, and tone.**
2. As you read, fill in the charts below.
3. Refer to the example.
4. When the charts are complete, write one paragraph as described on the reverse of this paper.

Mr. Flamm's Example Section:

Quotation(s) from text: Use one long or two short quotations.

"I didn't have any friends at school, didn't want any. I felt better being alone. I sat on a bench and watched the others play and they looked foolish to me. During lunch one day I was approached by a new boy. He wore knickers, was cross-eyed and pigeon-toed. I didn't like him."

Speaker: Henry
Chinaski

Subject: friendship

Tone: Negative, Pessimistic

Sentence and quotations: Henry Chinaski's tone toward friendship is negative and pessimistic. At school, he did not have any friends, and "didn't want any." when another boy approaches him to be friends, he describes him in a pessimistic way, and says, "I didn't like him."

Henry Chinaski's possible subjects:

his father, his mother, the Depression, growing up, school, teachers, his teacher, the principal, graduation, girls, his friends, girls, rich boys, adults, mowing the lawn, bullies, alcohol, Nazism, World War 2, writing, success, The American Dream, his acne, doctors, loneliness, friendship, work, school, religion . . .

Make sure your speaker is Henry Chinaski, and not another character!

Now, use your reading to complete sections 1-3.

It is okay if you write outside of the boxes.

Section 1:

Quotation(s) from text: Use one long or two short quotations.

Speaker: Henry
Chinaski

Subject:

Tone:

Sentence and quotations:

Section 2:

Quotation(s) from text: Use one long or two short quotations.

Speaker: Henry
Chinaski

Subject:

Tone:

Section 2:

Sentence and quotations:

Section 3:

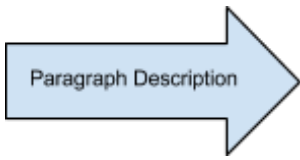
Quotation(s) from text: Use one long or two short quotations.

Speaker: Henry
Chinaski

Subject:

Tone:

Sentence and quotations:



When you finish the above charts, write one paragraph on Loose Leaf Paper:

Sentence 1: (Copy this Topic Sentence) “In the novel, *Ham on Rye*, the narrator, Henry Chinaski, uses several different tones.”

Sentence 2: For example, . . . (Use your Sentence and Quotations from Section 1).

Sentence 3: In addition, . . . (Use your Sentence and Quotations from Section 2).

Sentence 4: Furthermore, . . . (Use your Sentence and Quotations from Section 3).

Sentence 5: Write a conclusion that re-phrases the topic sentence.

* **Don't forget to put your name on your paper!**

You may use some of these Tone Words in your essay:

Negative Tone Words	Humor-Irony-Sarcasm Tone Words
Accusing Choleric Furious Quarrelsome	Amused Droll Mock-heroic Sardonic
Aggravated Coarse Harsh Shameful	Bantering Facetious Mocking Satiric
Agitated Cold Haughty Smooth	Bitter Flippant Mock-serious Scornful
Angry Condemnatory Hateful Snooty	Caustic Giddy Patronizing Sharp
Apathetic Condescending Hurtful Superficial	Comical Humorous Pompous Silly
Arrogant Contradictory Indignant Surly	Condescending Insolent Quizzical Taunting
Artificial Critical Inflammatory Testy	Contemptuous Ironic Ribald Teasing
Audacious Desperate Insulting Threatening	Critical Irreverent Ridiculing Whimsical
Belligerent Disappointed Irritated Tired	Cynical Joking Sad Wry
Bitter Disgruntled Manipulative Disgusted	Disdainful Malicious Sarcastic

You may type your paragraph for Extra Credit.

Turn in your typed paragraph on:

Edmodo, or by email to: icflamm@sof.philasd.org