

Flamm

Writing Wednesday - Confrontation and Conflict

Use Loose-Leaf. Choose **ONE** of the following prompts to write a 1-and-a-half page narrative. **Use dialogue (see below).**

1. Confrontation - Create a story or scene in which you are accused of something you did not do. No matter how you argue your case, your accuser does not believe you, and you are punished in some way. **This story will be easier to write if it is based on true events.** How does injustice feel? Use dialogue to show the conflict, or argument in the story **(see below).**

2. Conflict - Use dialogue to gradually reveal a specific conflict. First, create a tension-filled scene, between two, or perhaps three characters. Get them arguing, confronting each other. Then have the information appear in the natural course of things.

Below are two examples of the type of dialogue to use, and the format for dialogue (note the comma placement):

<p>"I know who you are," Charles said. "You know nothing," John said. "You're that doctor." "If you don't mind I—" "From Hopkins. You killed a woman because you were drunk. Yeah, that's it."</p>	<p>"Hello, Mary." "Sylvia. I didn't see you." "My, that's a wonderful outfit you're wearing." "Where is he, Sylvia?" "I presume you're talking about that no-good husband of yours. If so, I haven't the faintest."</p>
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Be creative with your dialogue. Let it flow, but then take the reader to an unexpected place.